

IF YOU HAVE NOT, AS YET RECEIVED A PETITION FORM, AND WOULD LIKE TO HAVE ONE, PLEASE WRITE TO EITHER JOHN OR LAWRENCE AS SOON AS POSSIBLE. WE NEED AS MANY NAMES AS POSSIBLE IN ORDER TO MAKE ANY IMPACT ON E.M.I.

FOR THOSE WHO DON'T KNOW ABOUT IT, I'LL GIVE YOU SOME BRIEF DETAILS:

THE OBJECT OF THE EXERCISE IS TO PERSUADE E.M.I. RECORDS TO RELEASE ALL THE OLD BARRETT/FLOYD MUSIC WHICH HAS NOT, AS YET, SEEN THE LIGHT OF DAY.

IF YOU THINK YOU KNOW OF ONE OR TWO PEOPLE WHO WILL SIGN THIS PETITION PLEASE LET US KNOW AS SOON AS YOU CAN.

WE WOULD LIKE ALL PETITIONS BACK BY THE END OF JANUARY.



TERRAPIN



Greetings Frenz,

You are holding in your hands something that I have been working towards for many years.

Since being tuned in to Syd's music light years ago, I believed that it must be possible to build some sort of rapport between myself and other followers of his music.

At first ideas came fast but actual participation on the part of other people was unforthcoming.

Now, though, after much energy, physical and astral, has been exerted, this Society can stand proud. We have at last achieved our goal — mass-communication.

The fruits of our labours may not seem too obvious, but, on reflection, contact with other Barrettites in distances hundreds of miles apart, all with one purpose, is a great achievement.

From Sunshine, to you all,

John Steele. December.

Dear Friends,

I would like to take this opportunity to welcome you to the Syd Barrett Appreciation Society.

Syd has been virtually absent from us for some years now, except for two incredible albums released in 1970, the occasional interview, and the one disastrous yet beautiful gig at the Cambridge Cora Exchange with his now disbanded group called 'Stars'.

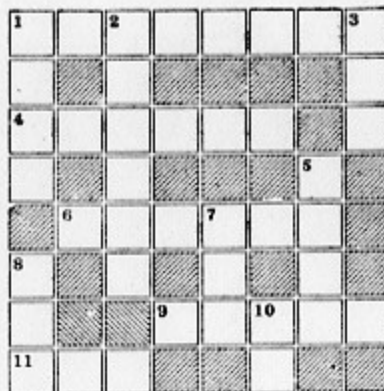
Absence makes the heart grow fonder, and we are living in hope that the day will come when Syd makes more of his unique records and starts to play live performances again.

With the aid of the Society, we are gradually building an unbreakable bond between US, the people who appreciate such a fine, talented musician.

Laurence Himelfield, December 1972



How well do you know Syd's music? Very well? Here is a fairly simple crossword for you to do. The answers will be given in the next issue if you don't know them. But you should, shouldn't you?



CLUES ACROSS

- Syd's favourite game?
- What was done on an eiderdown?
- A girl with bad luck
- Syd's most well known lady
- How many does it take to know?

CLUES DOWN

- Adjective relating to a globe.
- Who laughed at the man on the water?
- The stages of a certain chapter.
- "O.K. — Take Two".
- Devil's Disciple?
- Not one of Syd's favourite rodents
- "— its in you"

IN CASE WE DON'T GET CHANCE
BEFORE THEN, WE WISH YOU

A Very Merry Christmas

AND A

Happy New Year

FROM

JOHN STEELE and
LAWRENCE HIMELFIELD

(and we know Syd sends you all his
best wishes at this time too)



Syd's management recently informed one of our members that they had brought Syd to London in the hope of staging a nationwide tour.

Not unexpectedly perhaps, this tour has not materialised owing to Syd's present mental state.

On the brighter side though, we are informed that they are going to try their best to get Syd back into the studio to complete that elusive third album.

Many of you may remember that in an interview in the music press last year Syd said that he had got half an album ready. He only needs a few more songs and we could all have a new album to add to our collection!

This may sound mercenary but would you all please send us both at least one s.a.e. so we can use it to post your next 'Terrapin' otherwise we shall be broke before we get off the ground.

Suggestions have been made to us by various members, regarding Syd Barrett Badges, Stickers, Pens, T-Shirts and Posters etc.

These sort of things cost money: money we do not have. Enquiries have been made about how much these things would cost and we are afraid that, considering the amount needed, the proposition would be out of the question.

However, if you can help out somehow, if you work somewhere that makes something you think we could use (and most important: if you can get hold of about 50) do so and send them to us for distribution.

e.g. if you are good with a sewing machine, (girls) see if you can run up a few cloth patches with "Syd Barrett Appreciation Society" or just "Syd Barrett" would do. Please try. Thanks.

CONTACT



In the next few issues we will be publishing the names and addresses of some of our members, so that, if you want to, you can write to them. If your name isn't here, be patient, your turn will come.



Robert Chapman, 12 Spring Grove, Sandy,
Bedfordshire.

Julia Skinner, 26 Barrington Road, Hornsey,
London N.8.

Grant Cunliffe, 94 Alexandra Road, Hemel
Hempstead, Herts.

Russell Young, 71 Fidas Avenue, Llanishen,
Cardiff, South Wales.

Noel Henderson, 13 White Street, Glasgow,
G11 5RR, Scotland.

Adrian J. Kaskiewicz, 7 Roman Road, Darton,
Barnsley, Yorkshire.



If anyone out there in the world could possibly acquire the use of a photocopier for half an hour would they please write and let me know. I have something I wish to discuss with you. John.

We are getting together a book of poetry. Not any old thing, but pieces specially written by members for, or about, Syd. If you would send your poems to us we will publish them as soon as time allows. No more than 20 lines though, but you can send as many poems as you like. We cannot ensure that they will all be used but we will try our best.

SPECIAL NOTICE

In next months issue will be a special article written by one of our members, Robert Chapman.

In February this year, Syd played a gig at the Corn Exchange, Cambridge with "Stars". Robert was fortunate enough to be there and will be giving us his own personal opinion of Syd's first and only live performance since leaving Pink Floyd over four years ago.

DO NOT MISS IT!!

For those who are interested, copies of the top lines of Syd's songs can be purchased from his publishers, Lupus Music. They are photocopies which will cost you 5p. a sheet.

If you want a copy, send the money and a stamped addressed envelope to:

LUPUS MUSIC COMPANY LIMITED,

14 Bruton Place,
Berkeley Square,
London W1X 7AA

If anyone can help in any way with the production of this Newsheet, especially on the technical side, please contact us IMMEDIATELY!
